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**Dr. Parks Umoja English 1b Spring 2020**

**Monday and Wednesday 11:10-12:35**

**Assignments**

**Assignments and due dates**

Schedule assignment 1 week 4

Club/mentor assignment #4 week 5

Paper 1 week 7

Club/mentor assignment #5 week 10

Schedule 2 week 11

Paper 2 week 13

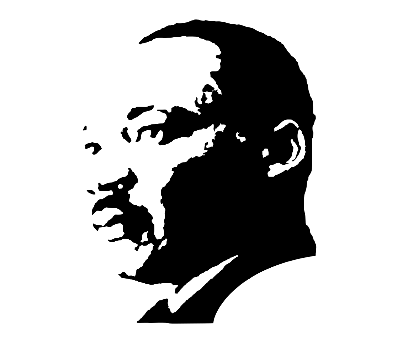
Club/mentor assignment #6 week 14

Paper3 week 16

**Week one, Jan. 20, 2020**

**Monday**

**Class: MLK Holiday**



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**Home:**

**Wednesday**

**Class:** Intro to the course

Intro to the literature of the Reconstruction to the New Negro Renaissance

Intro to reading short stories and responding to texts

Start schedule assignment

**Home:**

* Read Charles Chesnutt’s “Wife of His Youth” (handout)
* Read Chesnutt’s “Passing of Grandison” (handout)
* Complete reading guides

**Week two, Jan. 27, 2020**

**Monday**

**Class:** RGs due at the beginning of class

Discuss Chesnutt stories

Intro to poetic literary devices

**Home:**

* Read Dunbar’s “Sympathy” p. 106
* Read “We were the Mask” p. 105
* Read “Haunted Oak” (poetryfoundation.org)
* Complete reading guides

**Wednesday**

**Class:** RGs due at the beginning of class

Discuss Dunbar poems

**Home:**

* Read Pauline Hopkins’ “Bro’r Abr’m Jimson’s Wedding” (handout)
* Complete reading guide
* Start *Passing*

**Week three, Feb. 3, 2020**

**Monday**

**Class:** RGs due at the beginning of class

Discuss Pauline Hopkins

Intro to Unit on the Harlem Renaissance

**Home:**

* Read *Passing*
* Complete reading guide

**Wednesday**

**Class:** RG due at the beginning of class

Discuss *Passing*

**Home:**

* Finish reading or review *Passing*

**Week four, Feb. 10, 2020**

**Monday**

**Class:** Finish discussing *Passing*

**Home:**

* Finish schedule assignment
* Read Zora Neale Huston’s “Sweat” p. 82
* Read “How it Feels to be Colored Me” p. 93
* Complete reading guides

**Wednesday**

**Class:** RGs due at the beginning of class

Schedule assignment due

Discuss Zora Neale Hurston

**Home:**

* Read Langston Hughes’ “Song for a Dark Girl” (handout)
* Read “Mulatto” (handout)
* Read “Harlem” p. 108
* Read “I, too” (handout)
* Complete reading guides
* Finish Mentor/Club assignment #4

**Week five, Feb. 17, 2020**

**Monday**

**Class: holiday**



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**Home:**

**Wednesday**

**Class:** RGs due at the beginning of class

Mentor/Club #4 due

Discuss Langston Hughes

Discuss paper 1

**Home:**

* Type outline for paper 1

**Week six, Feb. 24, 2020**

**Monday**

**Class:** Outline due for peer edit

Intro to Realism, Naturalism, Modernism 1940-1960

Quiz

**Home:**

* Type first draft

**Wednesday**

**Class:** first draft due for peer edit

Sign up for conferences

**Home:**

* Type/revise second draft
* Prepare for conference – draft, conference sheet, letter to the professor (introducing yourself in 150 words minimum typed)

**Week seven, March 2, 2020**

**Monday**

**Class:** conferences



**Home:**

* Read Gwendolyn Brooks’ “a song in the front yard” (poetryfoundation.org)
* Read “the mother” p. 114
* Read “A Bronzeville Mother” (poemhunter.com)
* Read “The Chicago Defender Sends a Man to Little Rock” (handout)
* Complete reading guides
* Revise paper 1

**Wednesday**

**Class:** RGs due at the beginning of class

paper 1 due

Discuss Gwendolyn Brooks

**Home:**

* Read Richard Wright’s “The Man who was Almost a Man” p. 44
* Read “The Ethics of Living Jim Crow” (handout)
* Complete reading guides

**Week eight, March 9, 2020**

**Monday**

**Class:** RGs due at the beginning of class

Discuss Richard Wright

**Home:**

* read James Baldwin’s “Going to Meet the Man” (handout)
* Read “Sonny’s Blues” p. 55
* Complete reading guides

**Wednesday**

**Class:** RGs due at the beginning of class

Discuss James Baldwin

Intro to the Black Arts Era

**Home:**

**Week nine, March 16, 2020**

**Monday**

**Class:** Watch*I’m Not Your Negro*

(use notetaking guide)

**Home:**

* Read Amiri Baraka’s *Dutchman*
* Read “Black Art” (handout)
* Complete reading guides

**Wednesday**

**Class:** RGs due at the beginning of class

Discuss Amiri Baraka

**Home:**

* Read Dumas’ “Will the Circle be Unbroken?” (handout)
* Read “Black Star Line” (handout)
* Complete reading guides
* Finish mentor/club assignment #5

**Week ten, March 23, 2020**

**Monday**

**Class:** RGs due at the beginning of class

Mentor/club assignment #5 due

Discuss Henry Dumas

**Home:**

* Read Carolyn Rodgers’ “The Last MF” (handout)
* Read “U Name This One” (handout)
* Read “Poem for Some Black Women” (handout)
* Read “For Sistahs Wearing Straight Hair” (handout)
* Complete reading guides

**Wednesday**

**Class:** RGs due at the beginning of class

Discuss Carolyn Rodgers

**Home:**

* Read Sonia Sanchez’ “homecoming” (handout)
* Read “blk/rhetoric” (handout)
* Read “a/coltraine/poem” (handout)
* Read “TCB” (handout)
* Complete reading guides
* Finish schedule assignment #2

**Week eleven, March 30, 2020**

**Monday**

**Class:** RGs due at the beginning of class

Schedule assignment #2 due

Discuss Sonia Sanchez

Discuss paper 2

**Home:**

* Type outline

**Wednesday**

**Class:** outline due for peer edit

Intro to the Contemporary Period

quiz

**Home:**

* Type first draft of paper 2

EASTER BREAK

**Week twelve, April 13, 2020**

**Monday**

**Class:** first draft due for peer edit

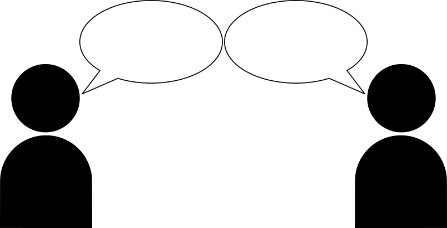
Sign up for conferences

**Home:**

* Type/revise second draft
* Prepare for conferences – draft, conference sheet, and letter (How is your semester going? Typed 150 word minimum)

**Wednesday**

**Class:** conferences



**Home:**

* read Lucille Clifton’s “at the cemetery, walnut grove plantation, south carolina, 1985” p. 117
* Read “wishes for sons” (handout)
* Read “poem in praise of menstruation” (handout)
* Read “slave ships” (handout)
* Read “homage to my hips” (handout)
* Read “my dream about being white” (handout)
* Complete reading guides

**Week thirteen, April 20, 2020**

**Monday**

**Class:** RGs due at the beginning of class

paper 2 due

Discuss Lucille Clifton

**Home:**

* Read Joe Turner’s Come and Gone
* Complete reading guide

**Wednesday**

**Class:** RGs due at the beginning of class

Discuss August Wilson’s *Joe Turner’s Come and Gone*

**Home:**

* Finish reading *Joe Turner’s Come and Gone*

**Week fourteen, April 27, 2020**

**Monday**

**Class:** finish discussing *Joe Turner’s Come and Gone*

Discuss paper 3

**Home:**

* Type outline
* Finish mentor/club assignment #6

**Wednesday**

**Class:** outline due for peer edit

Quiz

Mentor/club #6 assignment

Discuss Celebration

**Home:**

* Type first draft

**Week fifteen, May 4, 2020**

**Monday**

**Class:** First draft due for peer edit

Sign up for conferences

Discuss presentations

Discuss Celebration

**Home:**

* Type/revise second draft
* Prepare for conferences – draft, conference sheet, and letter (evaluating the semester and what’s next)

**Wednesday**

**Class:** conferences



**Home:**

* Revise/type paper 3
* Finalize presentation

**Finals Week sixteen, May 11, 2020**

**Monday**

**Class:**

**Home:**

**Wednesday**

**Class:** paper 3 due

Presentations

**End-of-the-year Celebration Tuesday, May 19, 2020**